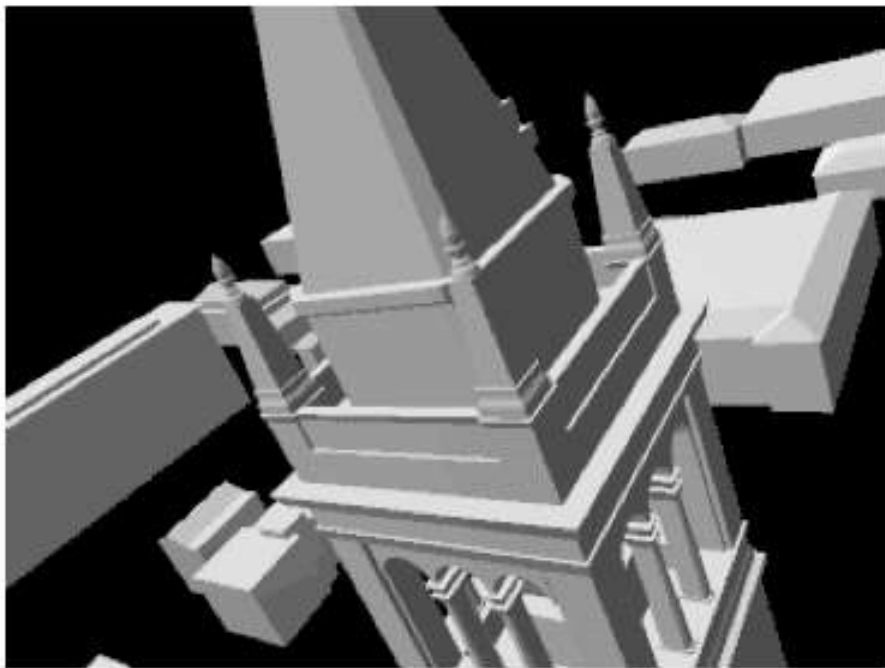


Creating Video and Images

S t r e t c h i n g t h e s e n s e o f r e a l i t y

Facade, Paul Debevec



Computational Photography



Shai Avidan

Mitsubishi Electric Research Lab

Ariel Shamir

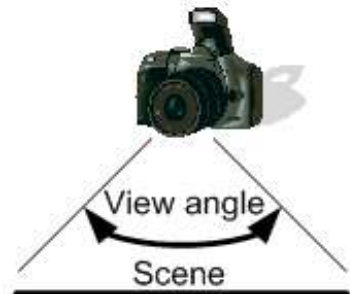
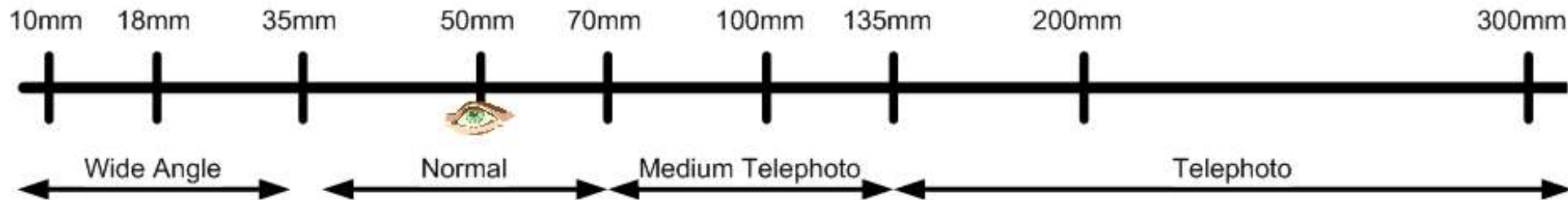
The interdisciplinary Center & MERL



Field of View (Zoom)



Focal length



18mm



50mm



100mm



200mm



300mm

Suitable for:

Architecture,
Landscape

Street,
Documentary

Portraiture

Sports, Birds, Wildlife

Large Focal Length compresses depth



400 mm



200 mm



100 mm



50 mm

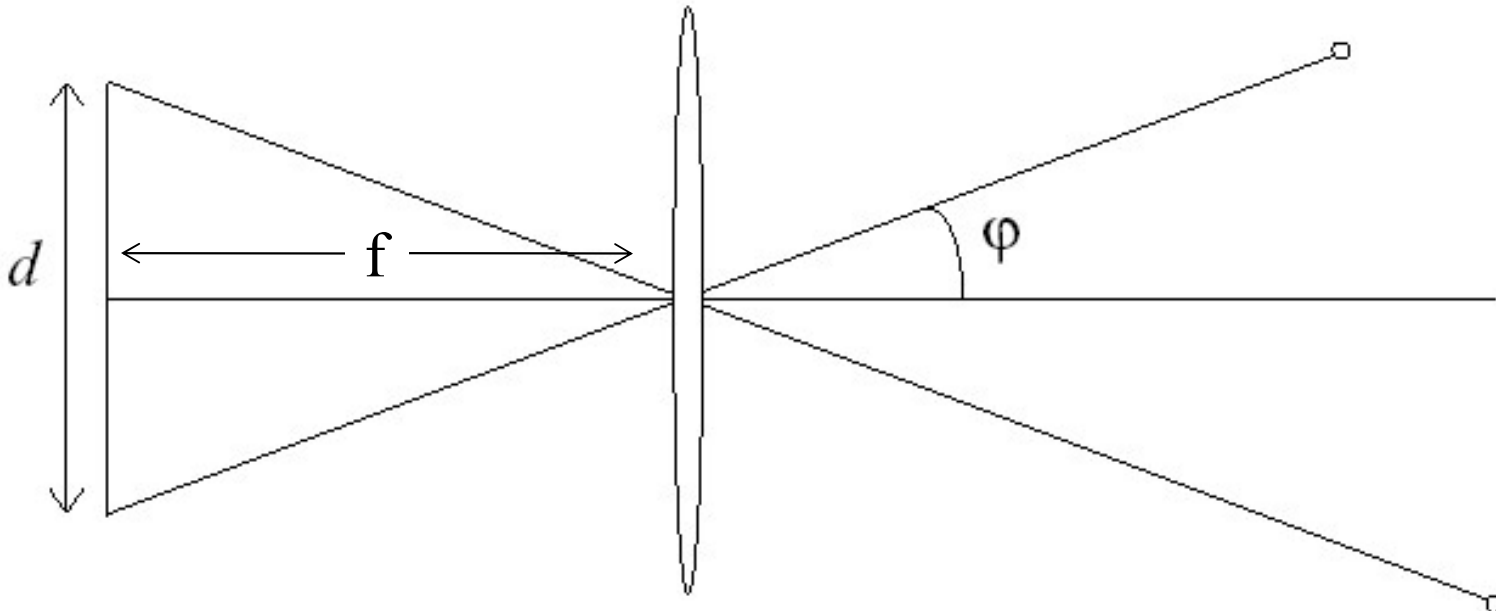


28 mm



17 mm

FOV depends of Focal Length

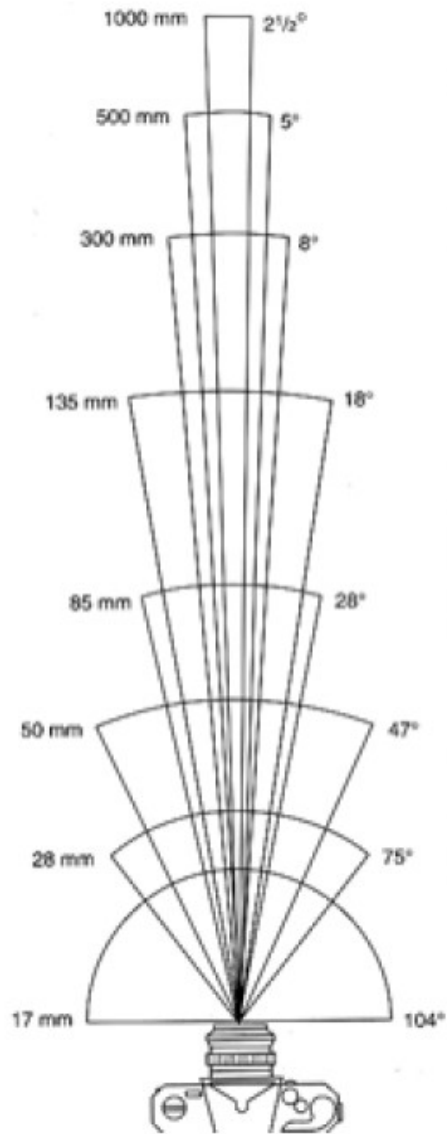


Size of field of view governed by size of the camera retina:

$$\varphi = \tan^{-1}\left(\frac{d}{2f}\right)$$

Smaller FOV = larger Focal Length

Field of View (Zoom)



17mm



28mm



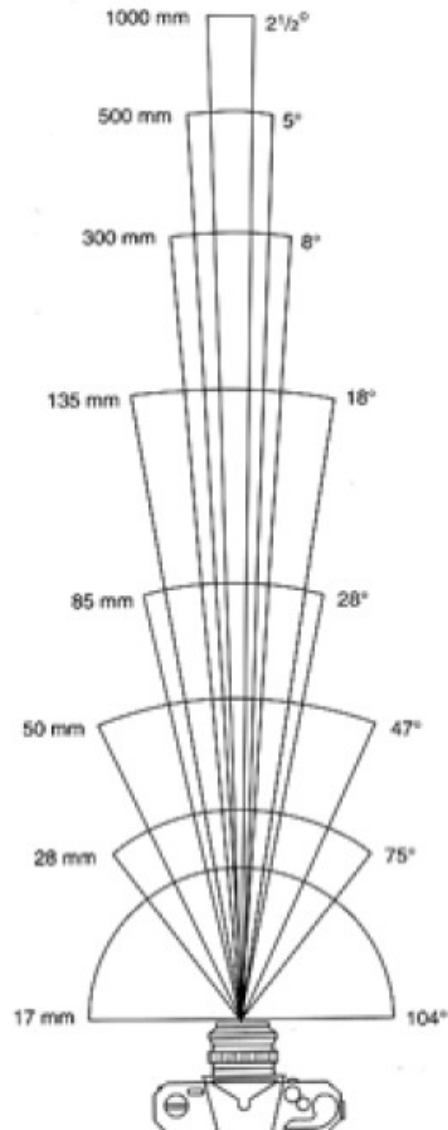
50mm



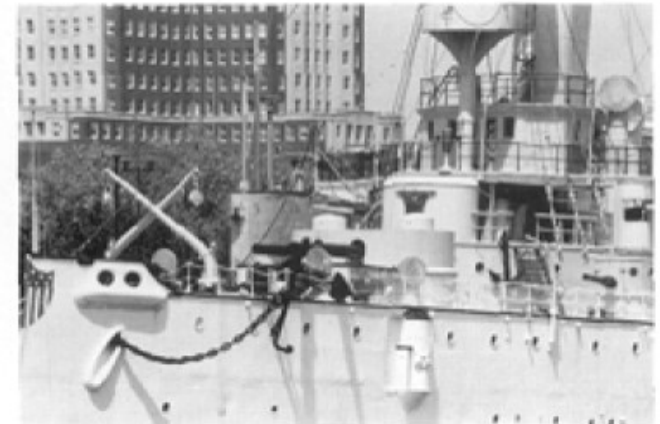
85mm

From London and Upton

Field of View (Zoom)



135mm



300mm



500mm

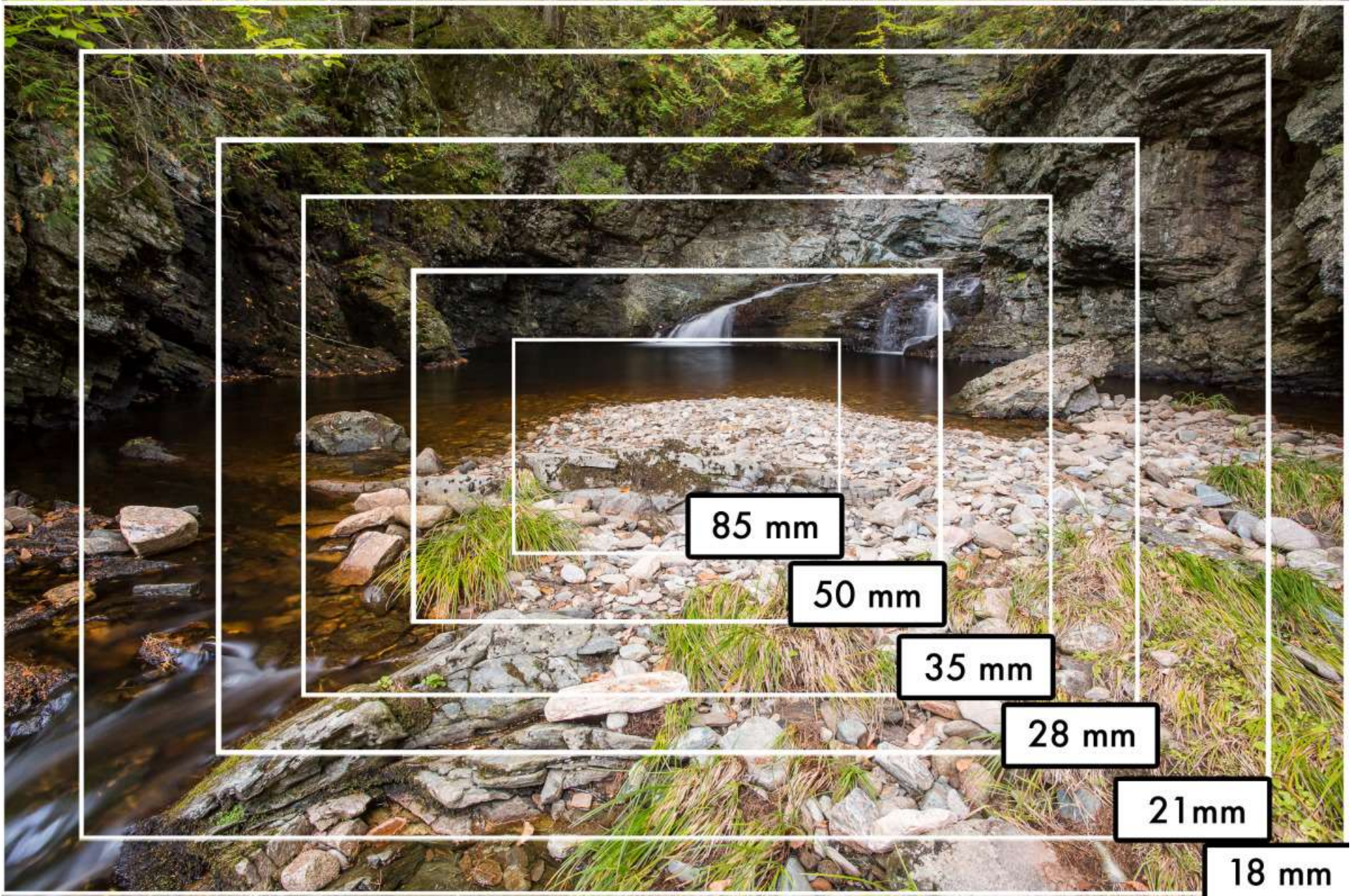


1000mm

From London and Upton

<http://2blowup.com/fotografia-para-egobloggers-ii/>





85 mm

50 mm

35 mm

28 mm

21 mm

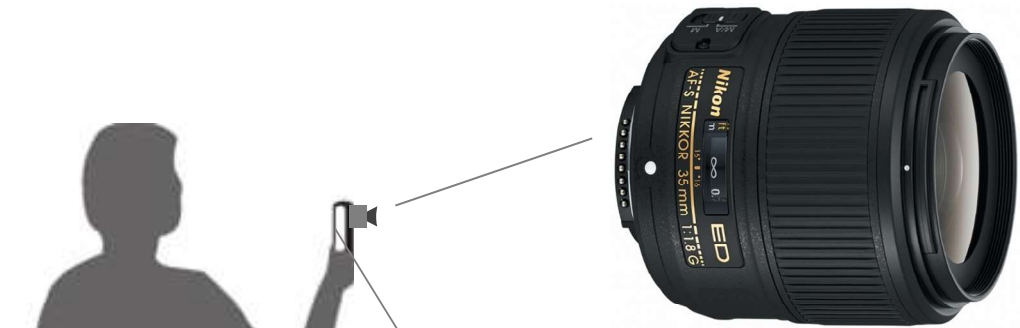
18 mm

Fisheye lens distortion

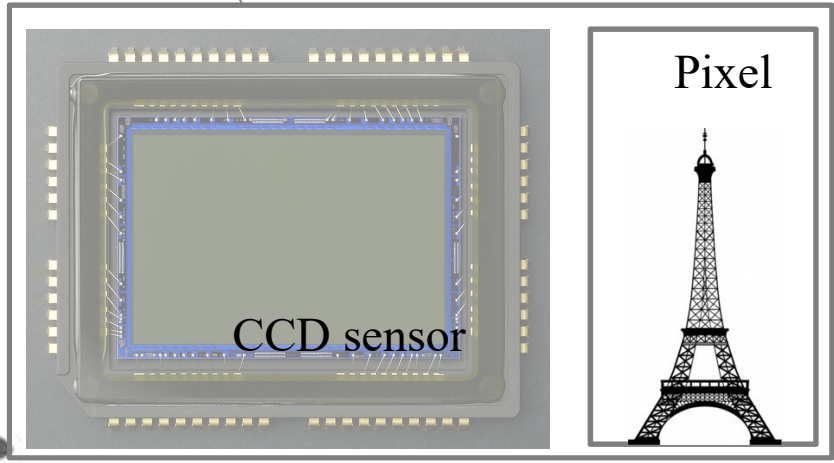




Camera Model



Lens



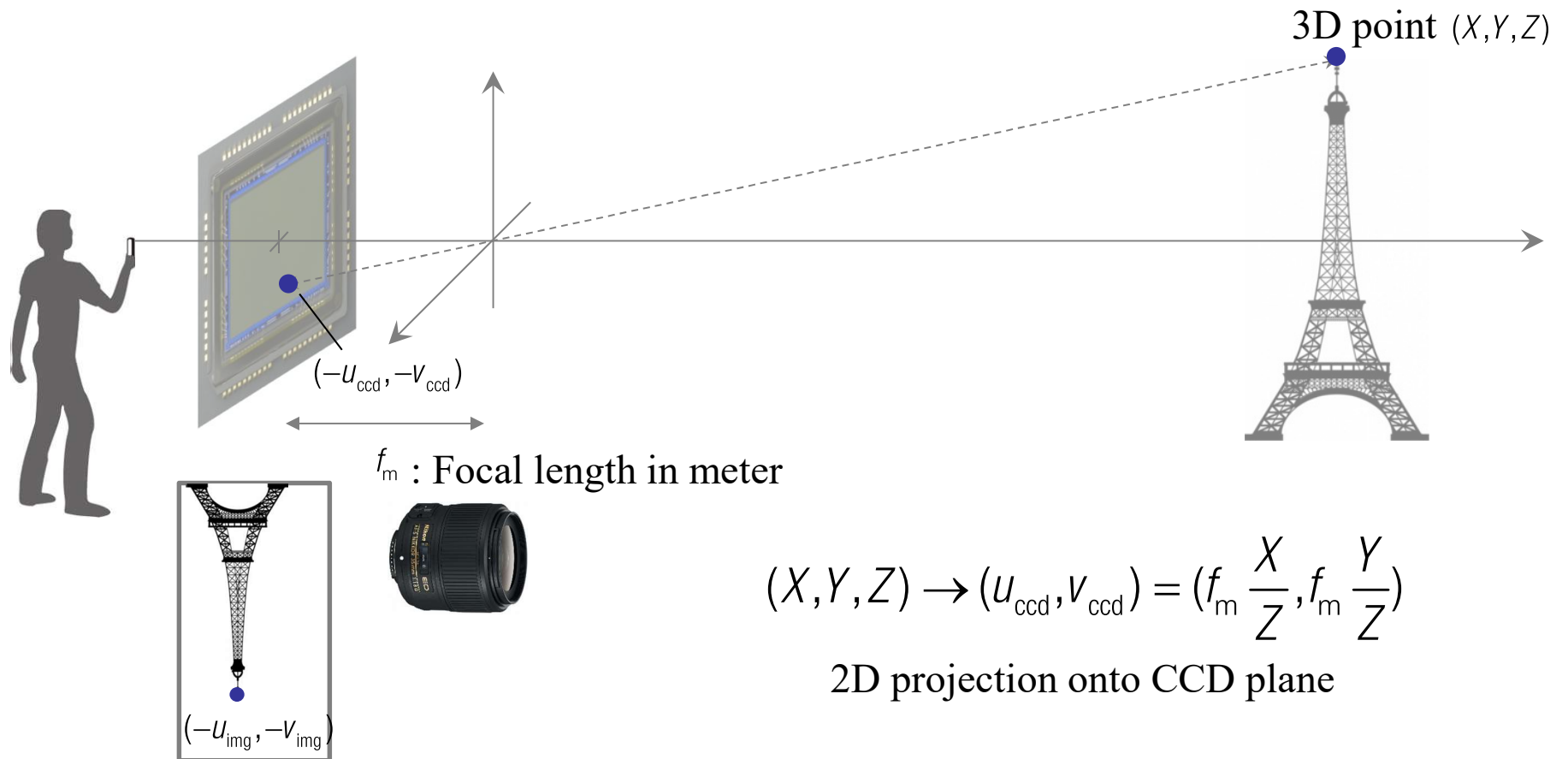
Pixel

CCD sensor

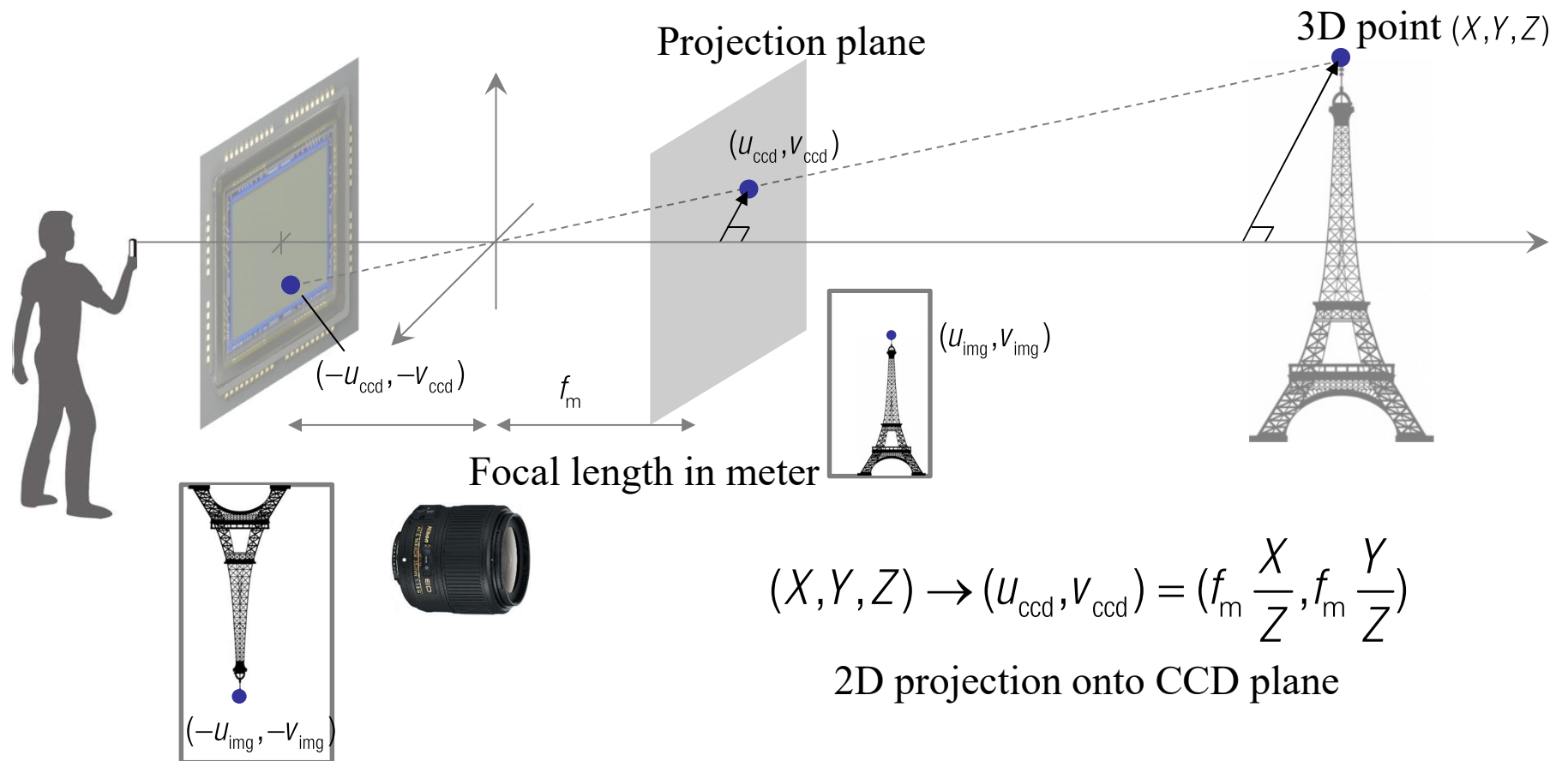


3D object

3D Point Projection (Metric Space)



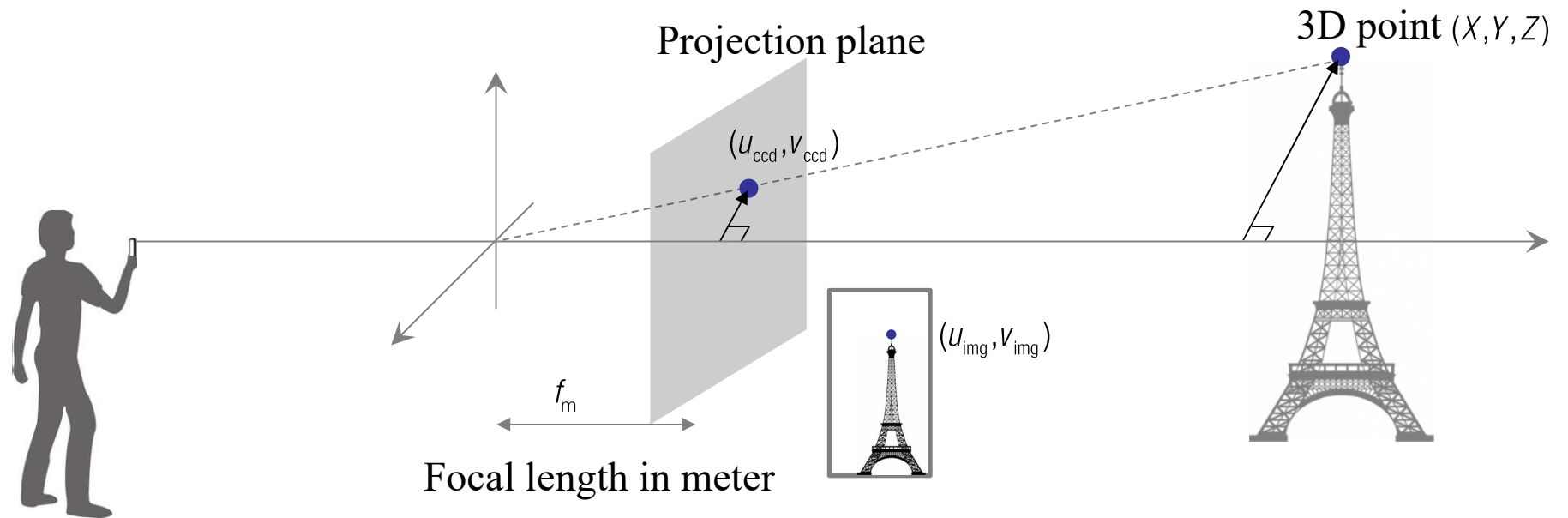
3D Point Projection (Metric Space)



$$(X, Y, Z) \rightarrow (u_{\text{ccd}}, v_{\text{ccd}}) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z} \right)$$

2D projection onto CCD plane

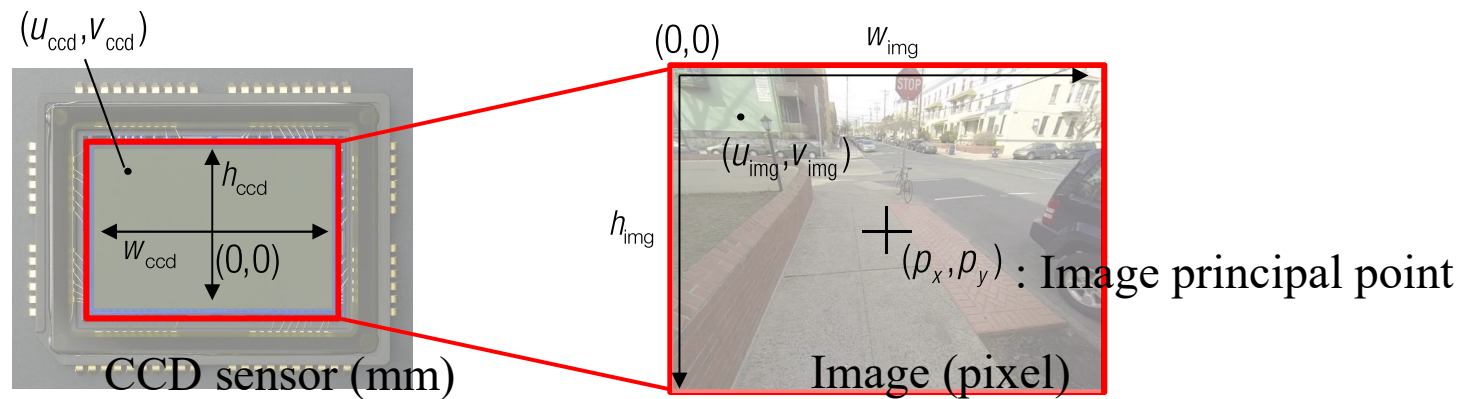
3D Point Projection (Metric Space)



$$(X, Y, Z) \rightarrow (u_{\text{ccd}}, v_{\text{ccd}}) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z} \right)$$

2D projection onto CCD plane

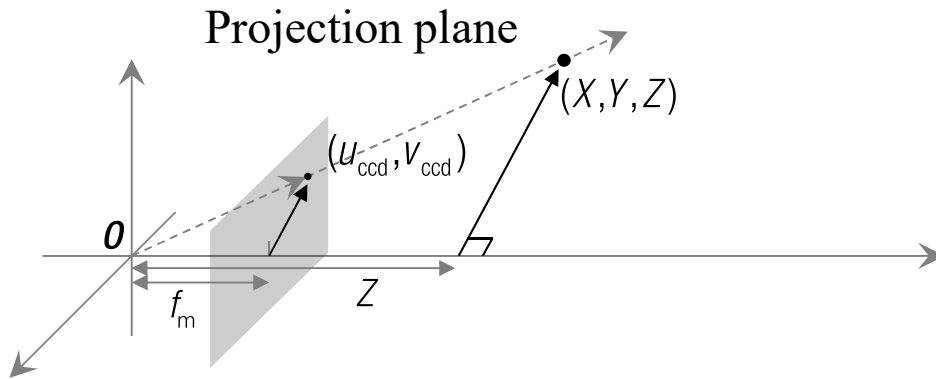
3D Point Projection (Pixel Space)



$$\frac{u_{\text{ccd}}}{w_{\text{ccd}}} = \frac{u_{\text{img}} - p_x}{w_{\text{img}}} \quad \frac{v_{\text{ccd}}}{h_{\text{ccd}}} = \frac{v_{\text{img}} - p_y}{h_{\text{img}}}$$

$$u_{\text{img}} = u_{\text{ccd}} \frac{w_{\text{img}}}{w_{\text{ccd}}} + p_x \quad v_{\text{img}} = v_{\text{ccd}} \frac{h_{\text{img}}}{h_{\text{ccd}}} + p_y$$

3D Point Projection (Pixel Space)



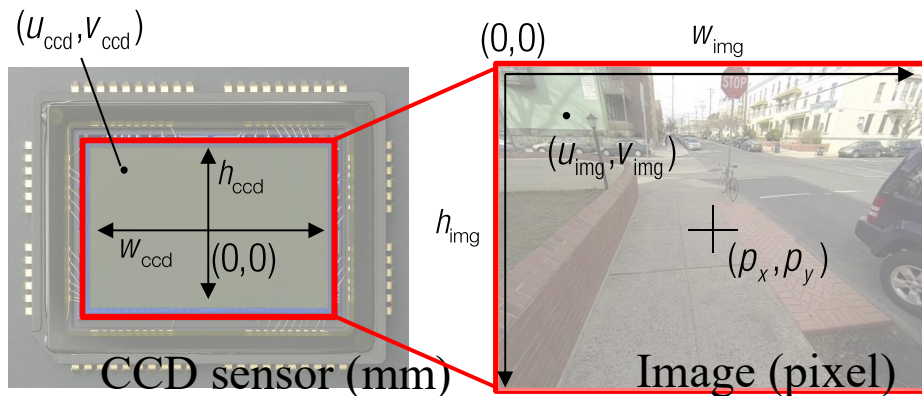
$$(X, Y, Z) \rightarrow (u_{\text{ccd}}, v_{\text{ccd}}) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z} \right)$$

$$u_{\text{img}} = u_{\text{ccd}} \frac{W_{\text{img}}}{W_{\text{ccd}}} + p_x = f_m \frac{W_{\text{img}}}{W_{\text{ccd}}} \frac{X}{Z} + p_x$$

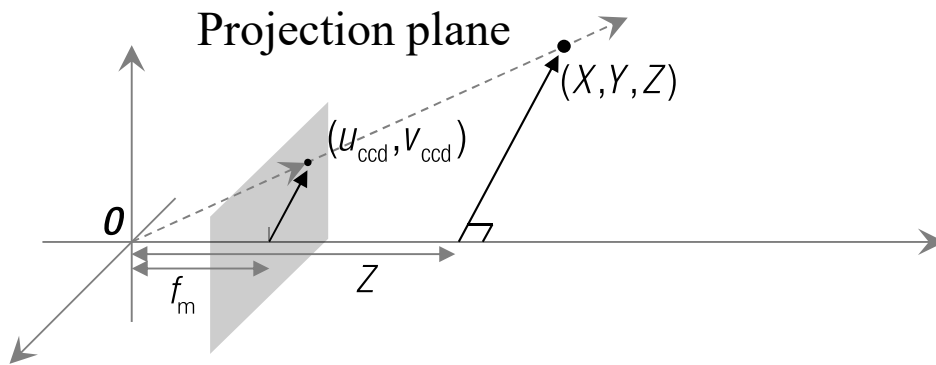
Focal length in pixel

$$v_{\text{img}} = v_{\text{ccd}} \frac{h_{\text{img}}}{h_{\text{ccd}}} + p_y = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y}{Z} + p_y$$

Focal length in pixel



3D Point Projection (Pixel Space)



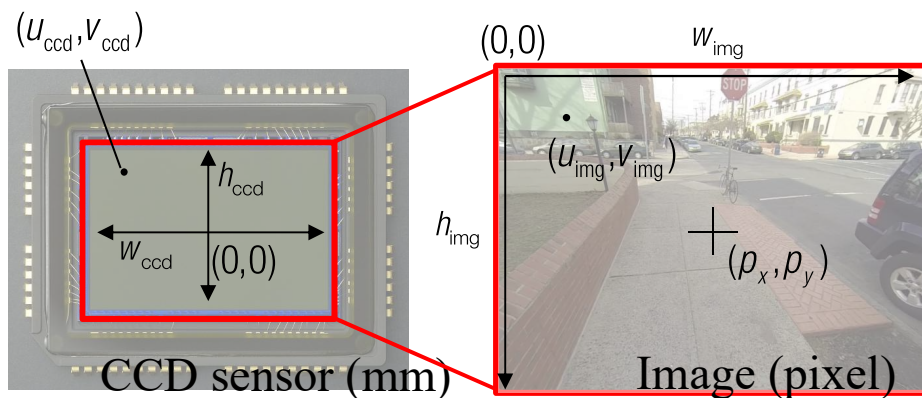
$$(X, Y, Z) \rightarrow (u_{\text{ccd}}, v_{\text{ccd}}) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z} \right)$$

$$u_{\text{img}} = u_{\text{ccd}} \frac{W_{\text{img}}}{W_{\text{ccd}}} + p_x = f_m \frac{W_{\text{img}}}{W_{\text{ccd}}} \frac{X}{Z} + p_x$$

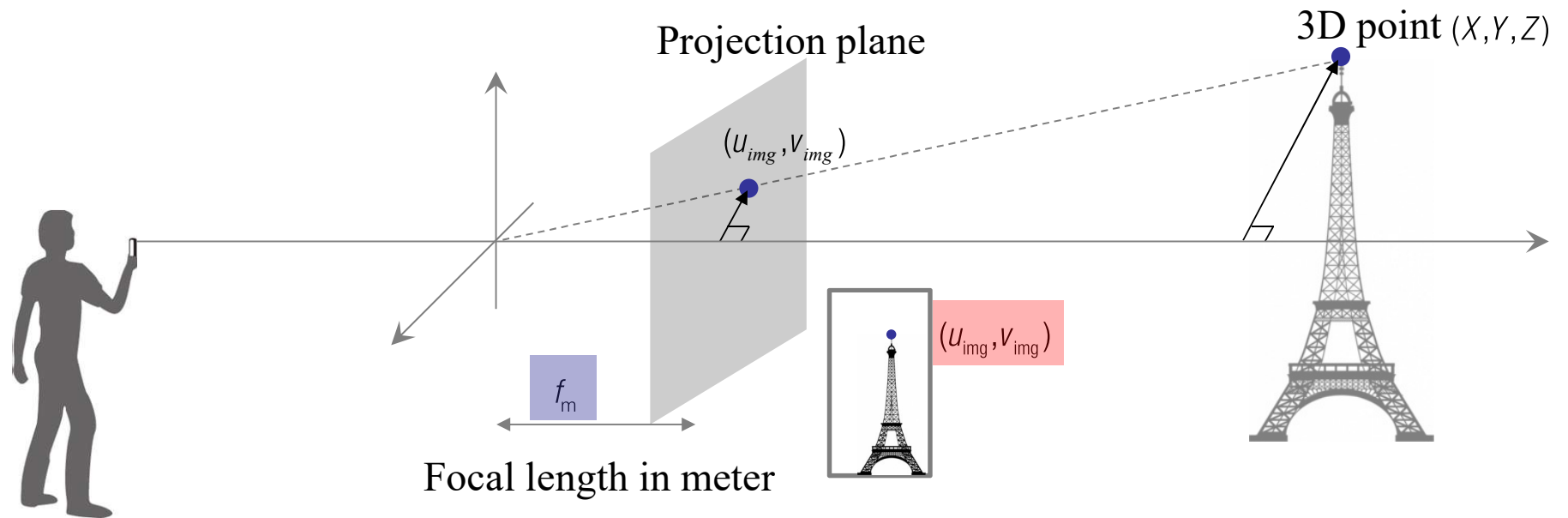
Focal length in pixel

$$v_{\text{img}} = v_{\text{ccd}} \frac{h_{\text{img}}}{h_{\text{ccd}}} + p_y = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y}{Z} + p_y$$

Focal length in pixel

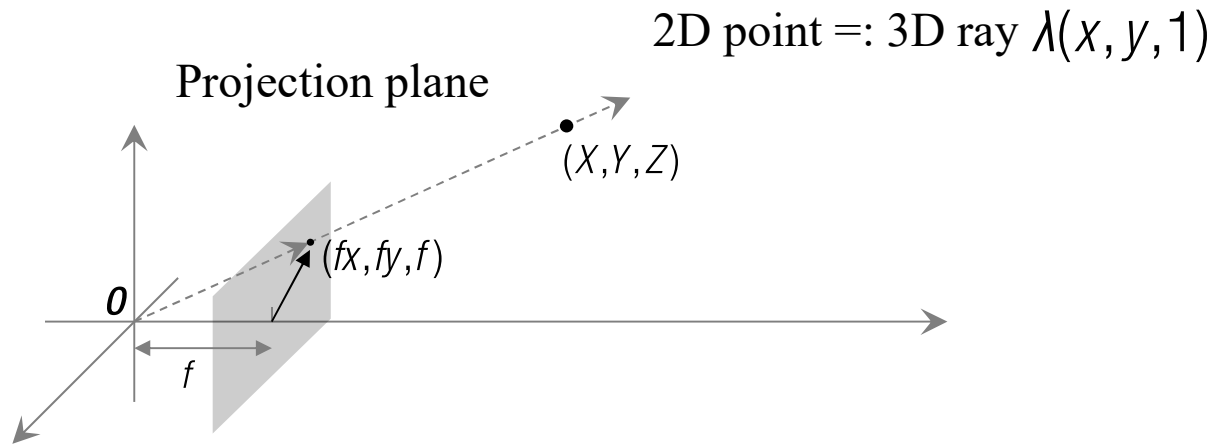


3D Point Projection (Pixel Space)



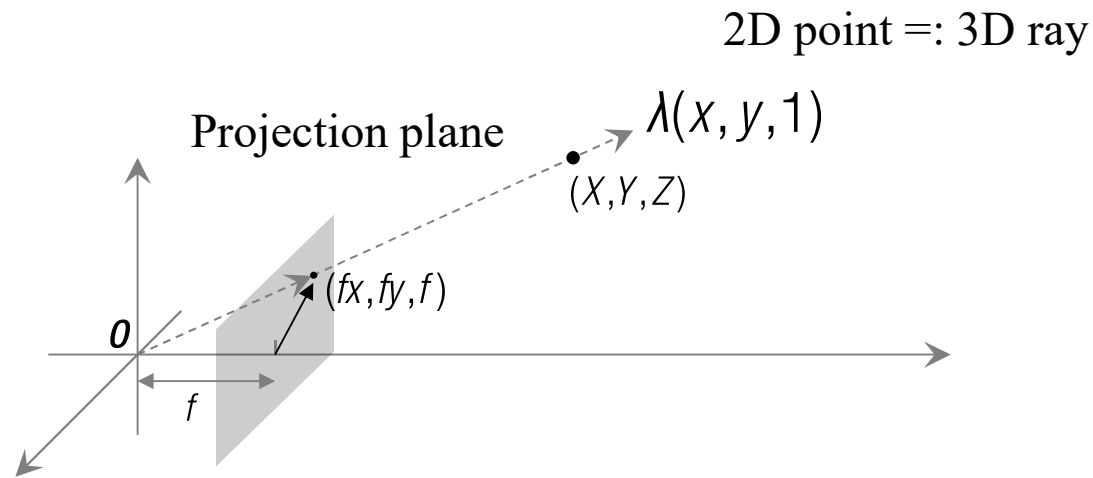
$$(X, Y, Z) \rightarrow (u_{img}, v_{img}) = \left(f_m \frac{w_{img}}{w_{ccd}} \frac{X}{Z}, f_m \frac{h_{img}}{h_{ccd}} \frac{Y}{Z} \right)$$

Homogeneous Coordinate



$(x, y) \rightarrow (x, y, 1)$: A point in Euclidean space (\mathbb{R}^2) can be represented by
 $= f(x, y, 1)$ a homogeneous representation in Projective space (\mathcal{P}^2) (3 numbers).
 $= \lambda(x, y, 1)$

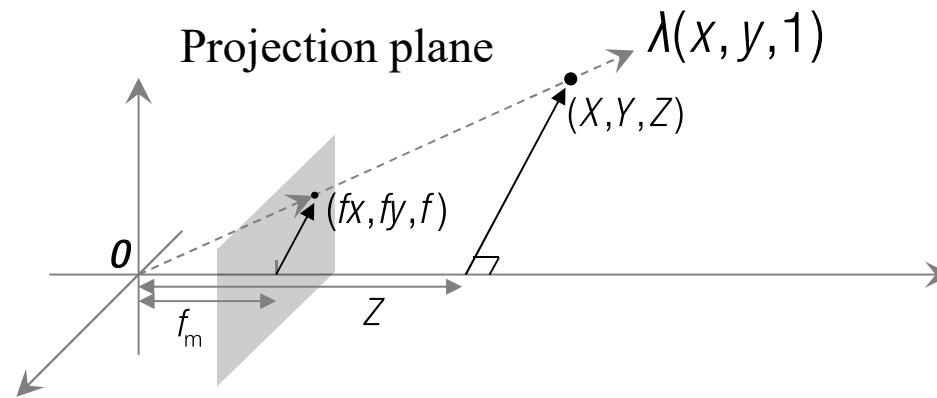
Homogeneous Coordinate



$\lambda(x, y, 1) = (X, Y, Z)$: 3D point lies in the 3D ray passing 2D image point.
Homogeneous coordinate

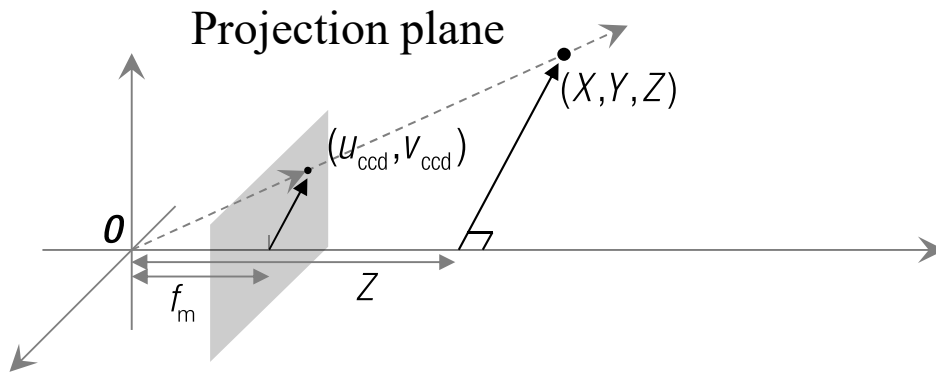
3D Point Projection (Metric Space)

2D point =: 3D ray



$$(x, y, 1) = (f_m x, f_m y, f_m) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z}, f_m\right)$$

3D Point Projection (Pixel Space)

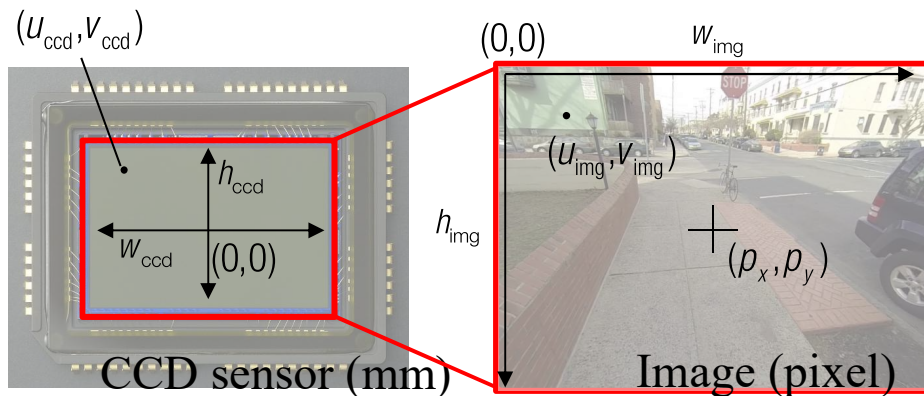


$$(X, Y, Z) \rightarrow (u_{\text{ccd}}, v_{\text{ccd}}) = \left(f_m \frac{X}{Z}, f_m \frac{Y}{Z} \right)$$

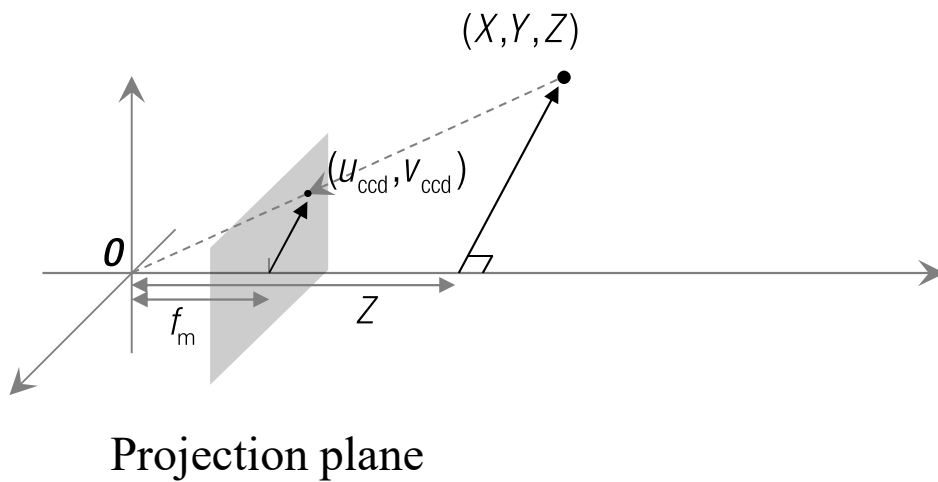
$$u_{\text{img}} = f_x \frac{X}{Z} + \rho_x \quad v_{\text{img}} = f_y \frac{Y}{Z} + \rho_y$$

$$\lambda \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & \rho_x \\ & f_y & \rho_y \\ & & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

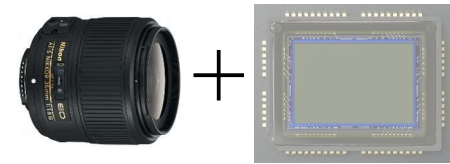
Homogeneous representation



Camera Intrinsic Parameter

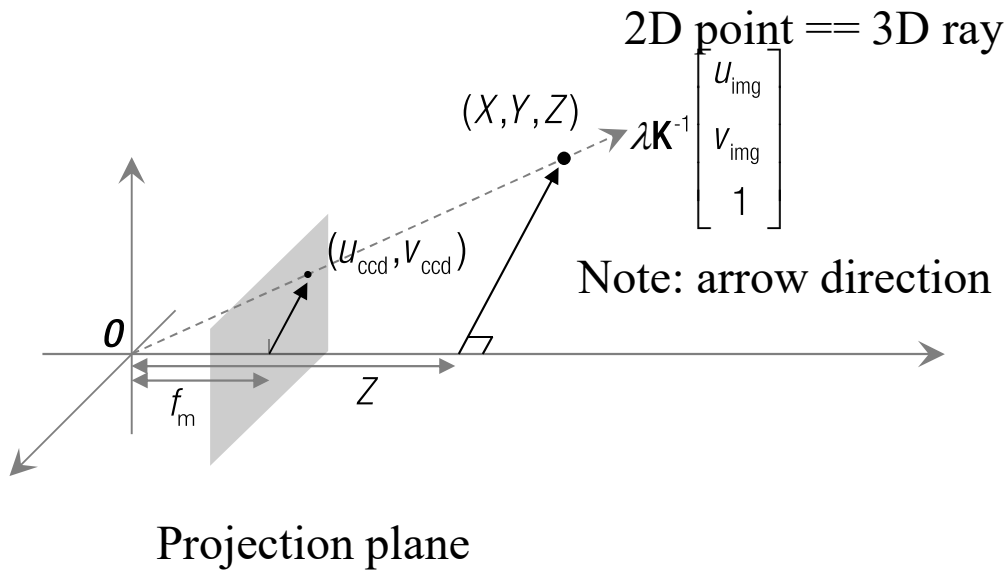


$$\lambda \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} f_x & & & \\ & \mathbf{K} & & \\ & & p_x & \\ & & & p_y \\ & & & & 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$



Camera intrinsic parameter
: metric space to pixel space

2D Inverse Projection



Pixel space

$$\lambda \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} f_x \\ f_y \\ 1 \end{bmatrix} \mathbf{K} \begin{bmatrix} \rho_x \\ \rho_y \\ 1 \end{bmatrix} \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

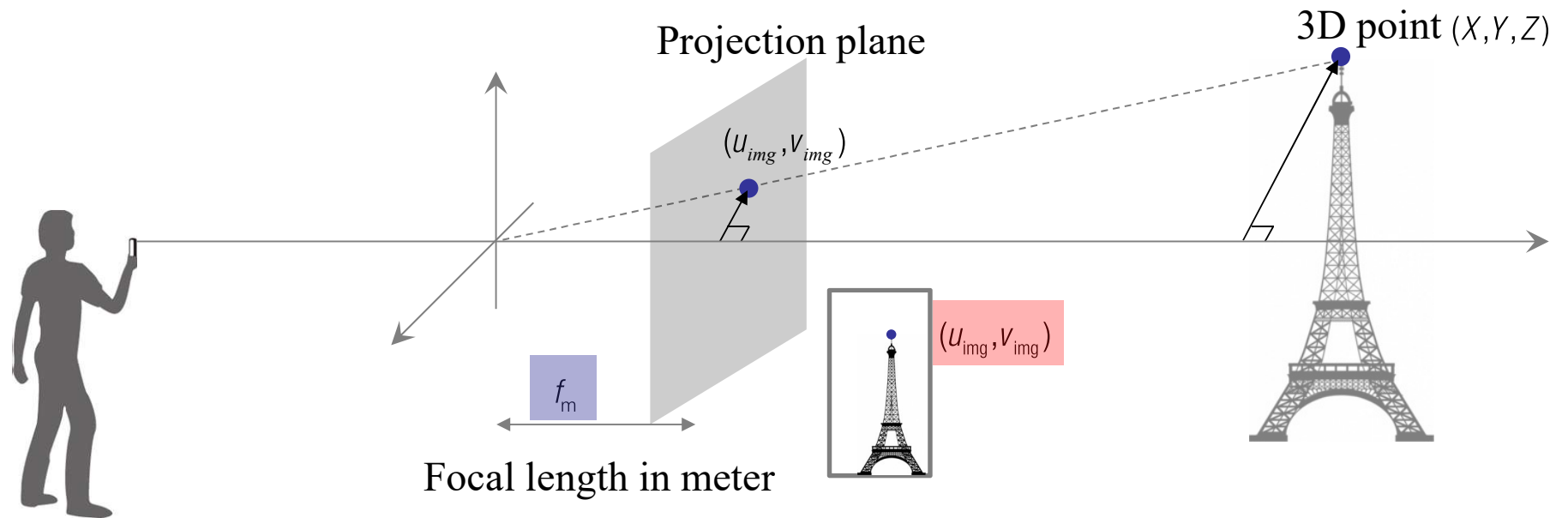
Metric space

$$\lambda \mathbf{K}^{-1} \begin{bmatrix} u_{\text{img}} \\ v_{\text{img}} \\ 1 \end{bmatrix} = \begin{bmatrix} X \\ Y \\ Z \end{bmatrix}$$

3D ray

The 3D point must lie in the 3D ray passing through the origin and 2D image point.

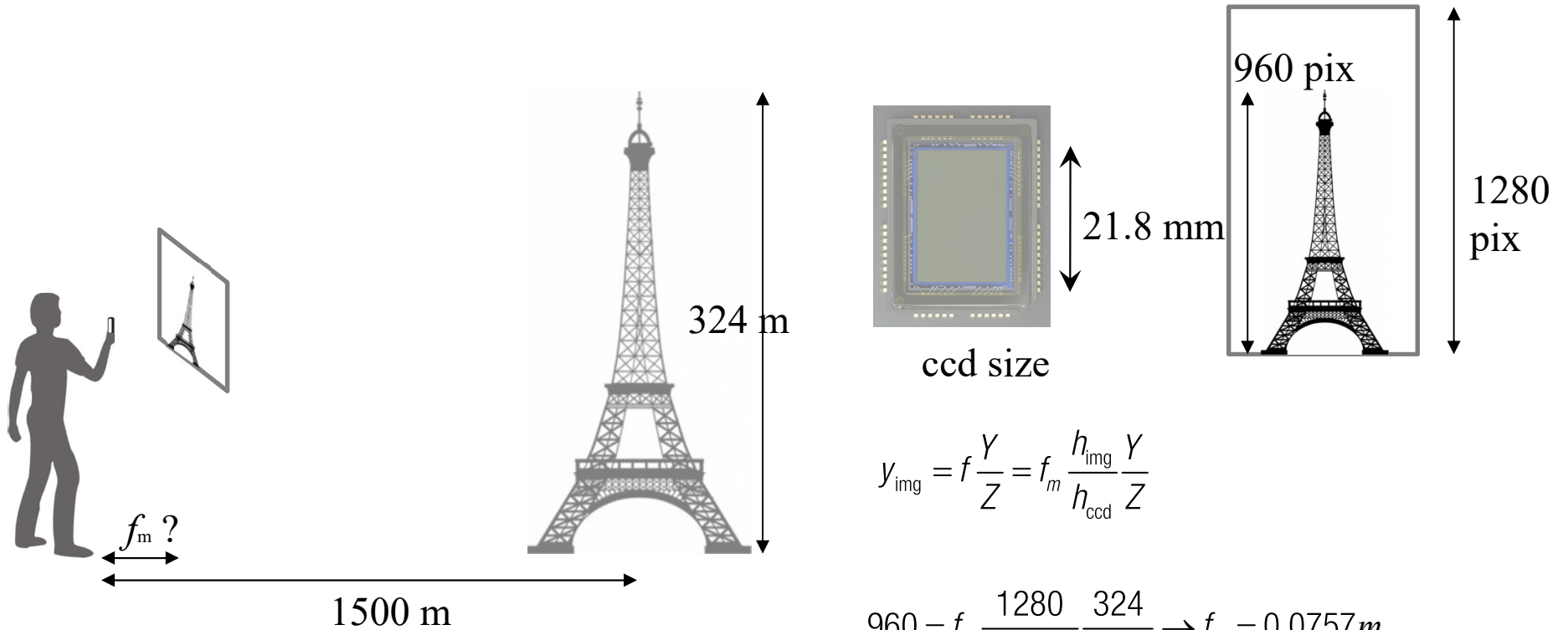
3D Point Projection (Pixel Space)



$$(X, Y, Z) \rightarrow (u_{img}, v_{img}) = \left(f_m \frac{w_{img}}{w_{ccd}} \frac{X}{Z}, f_m \frac{h_{img}}{h_{ccd}} \frac{Y}{Z} \right)$$

Exercise

What f to make the height of Eifel tower appear 960 pixel distance?

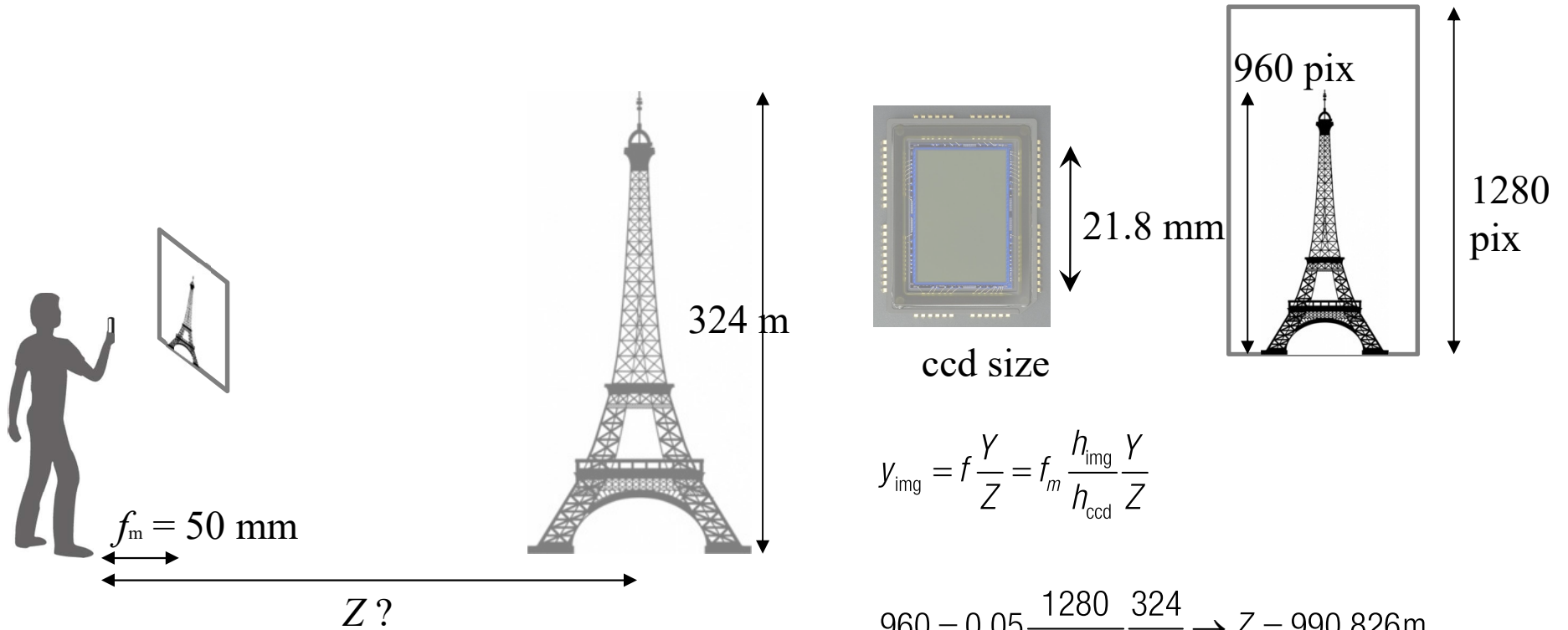


$$y_{\text{img}} = f \frac{Y}{Z} = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y}{Z}$$

$$960 = f_m \frac{1280}{0.0218} \frac{324}{1500} \rightarrow f_m = 0.0757 \text{ m}$$

Exercise

What f to make the height of Eifel tower appear 960 pixel distance?

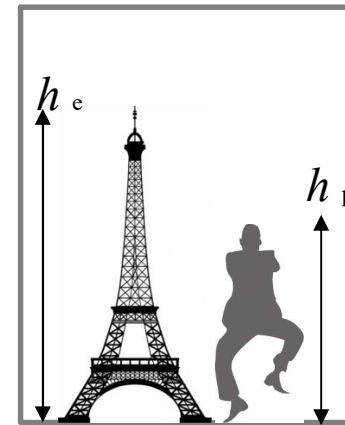
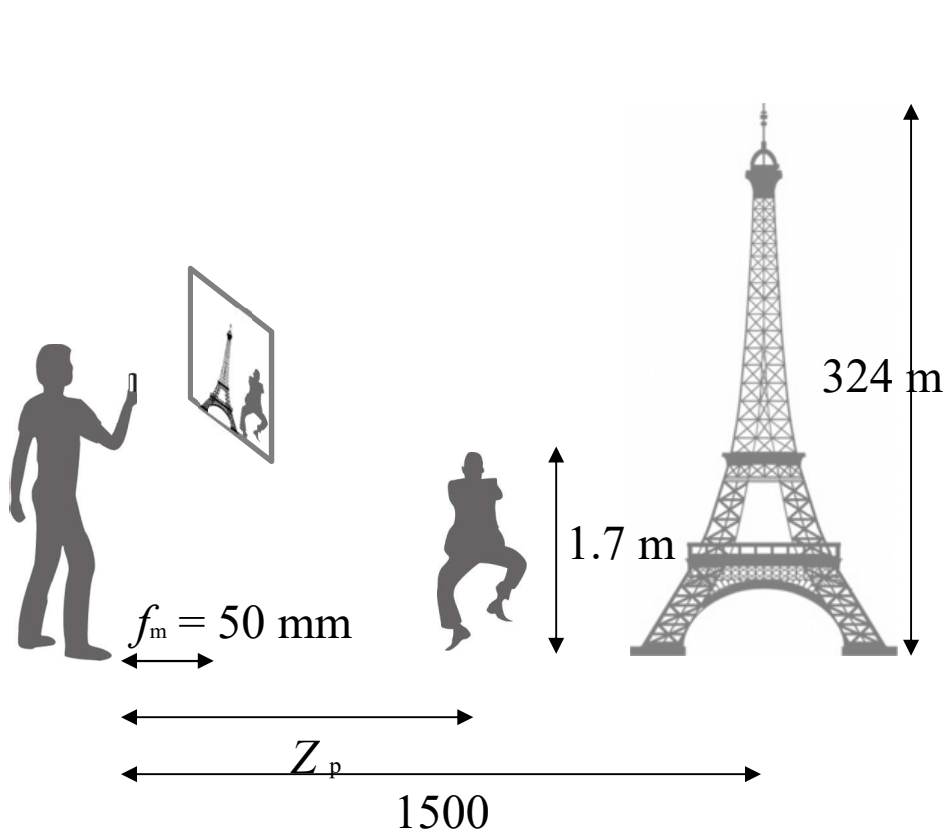


$$y_{\text{img}} = f \frac{Y}{Z} = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y}{Z}$$

$$960 = 0.05 \frac{1280}{0.0218} \frac{324}{Z} \rightarrow Z = 990.826 \text{ m}$$

Exercise

What Z_p to make the height of Eifel tower appear twice of the person?



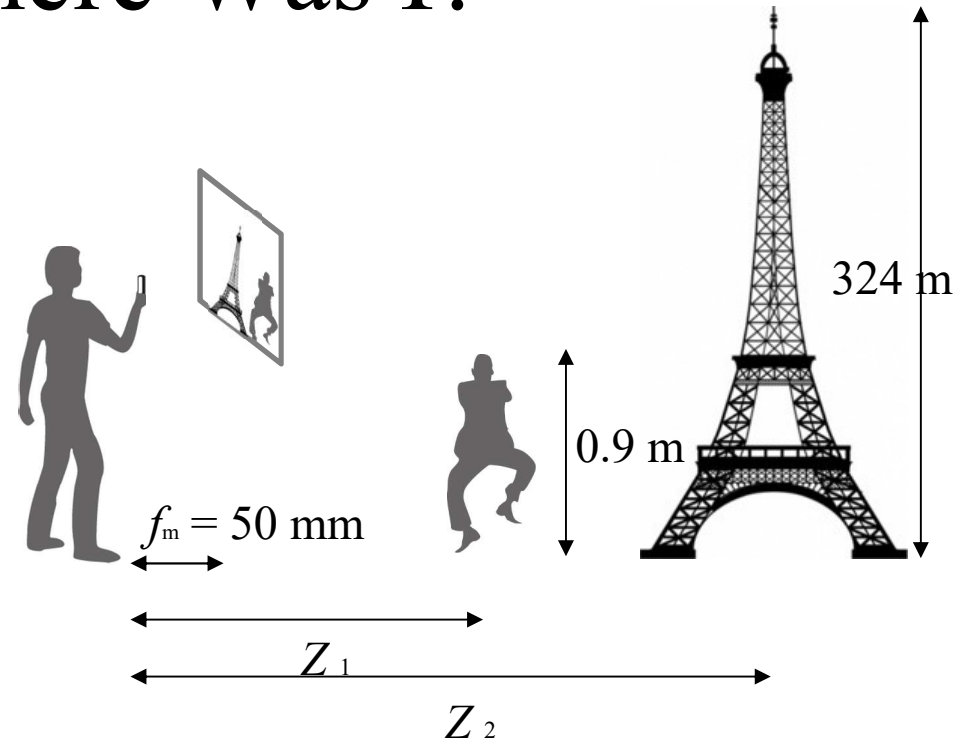
$$h_e = f \frac{Y}{Z} \quad h_p = f \frac{Y_p}{Z_p} \quad \text{s.t.} \quad h_p = \frac{h_e}{2}$$

$$f \frac{Y_p}{Z_p} = f \frac{Y}{2Z} \rightarrow Z_p = 2 \cdot 1500 \frac{1.7}{234} = 157.41 \text{ m}$$

Where Was I?



Circa 1984



$$y_1 = f \frac{Y}{Z} = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_1}{Z_1} \rightarrow Z_1 = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_1}{y_1} = 0.05 \frac{1280}{0.0218} \frac{0.9}{250} = 8.03 \text{ m}$$

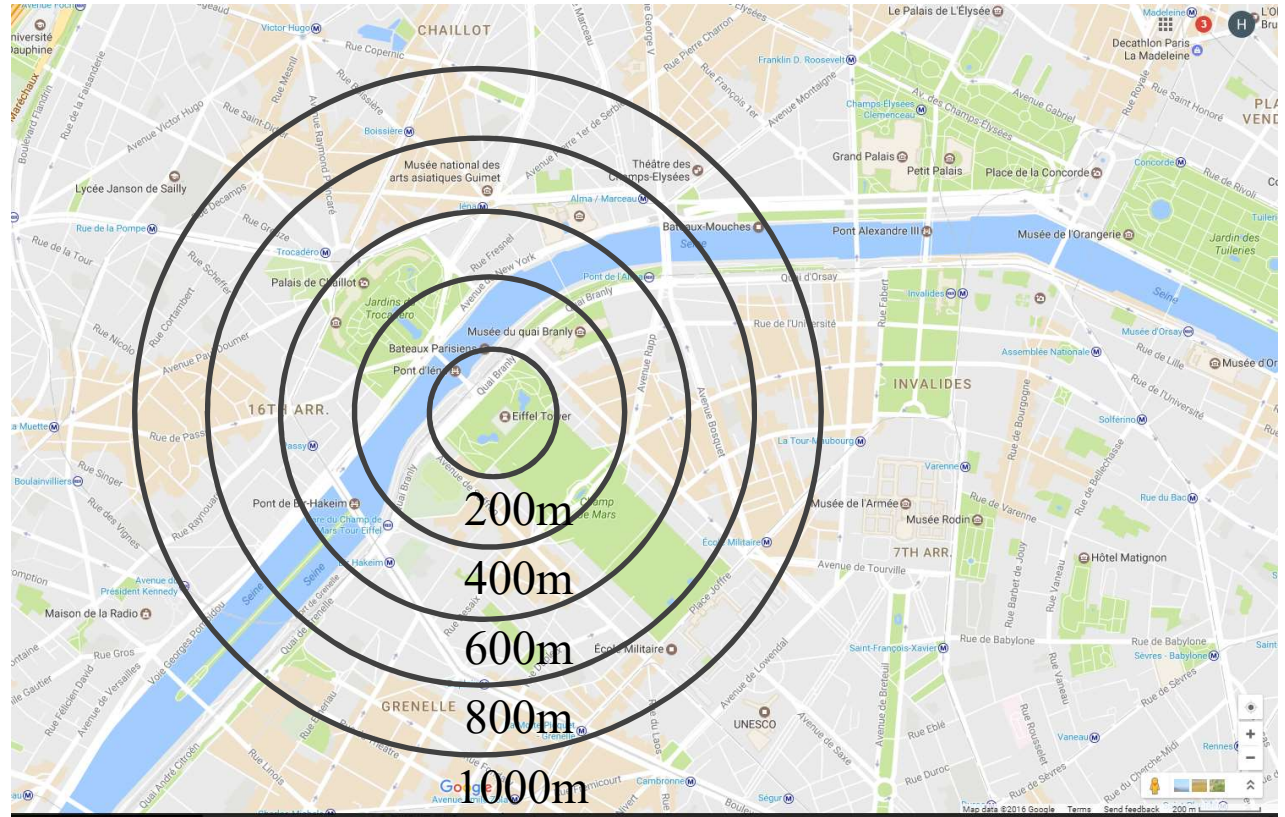
$$y_2 = f \frac{Y_2}{Z_2} = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_2}{Z_2} \rightarrow Z_2 = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_2}{y_2} = 0.05 \frac{1280}{0.0218} \frac{324}{670} = 1079 \text{ m}$$

Where Was I?

$$y_2 = f \frac{Y_2}{Z_2} = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_2}{Z_2} \rightarrow Z_2 = f_m \frac{h_{\text{img}}}{h_{\text{ccd}}} \frac{Y_2}{y_2} = 0.05 \frac{1280}{0.0218} \frac{324}{670} = 1079\text{m}$$



Circa 1984



Where Was I?



Christian Kleiman - Google Maps

https://www.google.com/maps/@48.8543756,2.3023173,75y,263.24h,97.25t/data=!3m1!1e1!3m9!1s-DoISGv8hd-8%2FUSiykvKzSt%2FAAAAAAAAAADeA%2FoVn2jx5rZboTCLUVLc6m

Photo Sphere - Jun 2014

16TH ARR.

7TH ARR.

INVALIDES

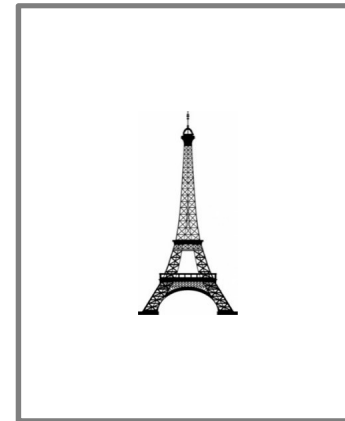
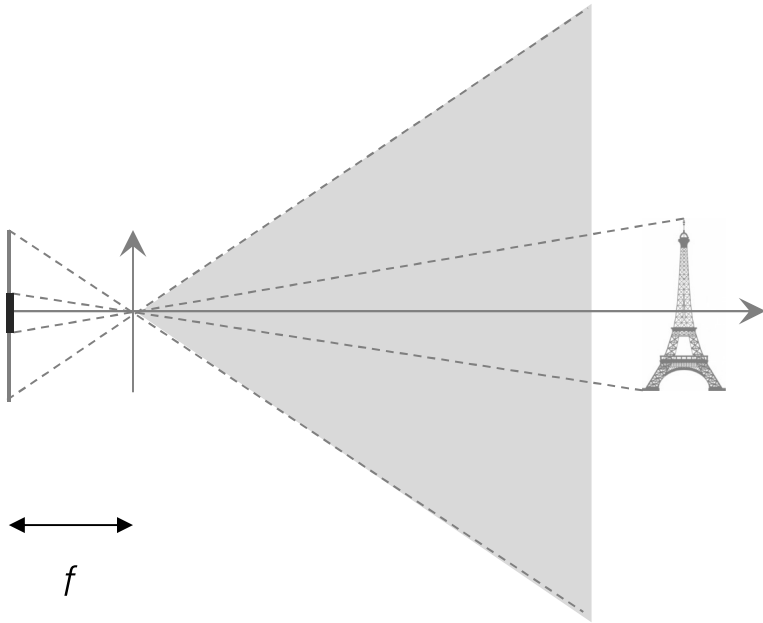
800 m

Street View Photo Sphere See inside

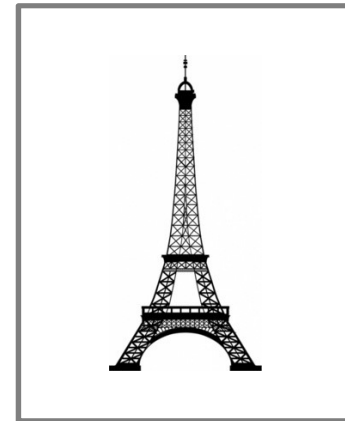
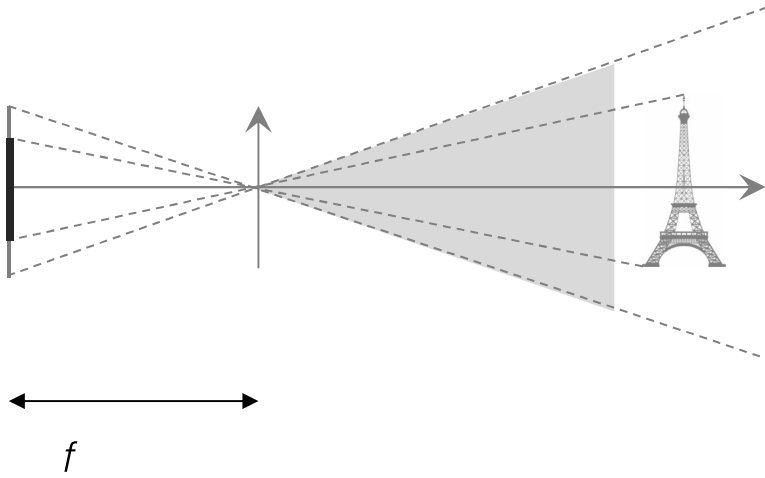
Image capture: Jun 2014 Images may be subject to copyright. Terms Report a problem

Detailed description: This block contains a Google Maps interface. At the top, there's a browser window showing the Google Maps URL. Below that is a 'Photo Sphere' viewer for a June 2014 capture. The main part of the image is a map of Paris, France, centered on the Eiffel Tower. A red pin is placed on the map, and a double-headed arrow indicates a distance of 800 meters between the pin and the tower. The map shows various landmarks, including the Seine river, the Invalides, and several museums. The interface includes standard map controls like zoom in/out and a street view pegman icon.

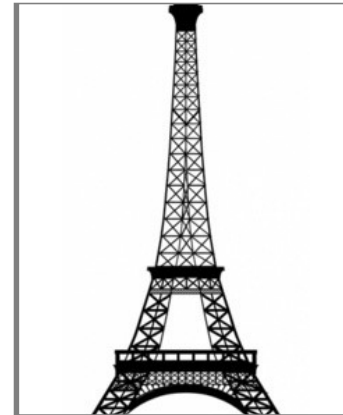
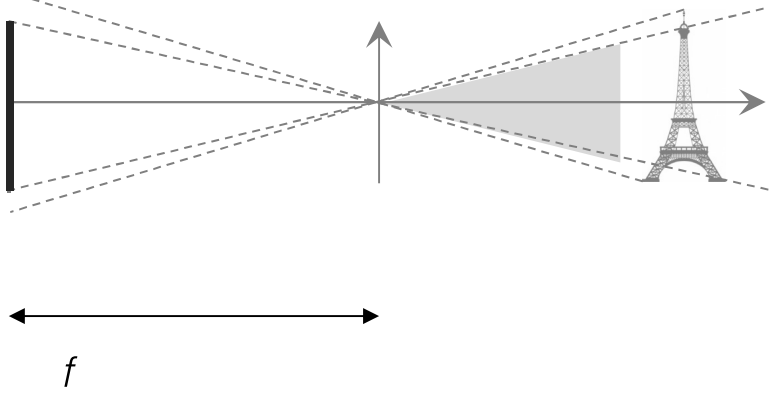
Focal Length



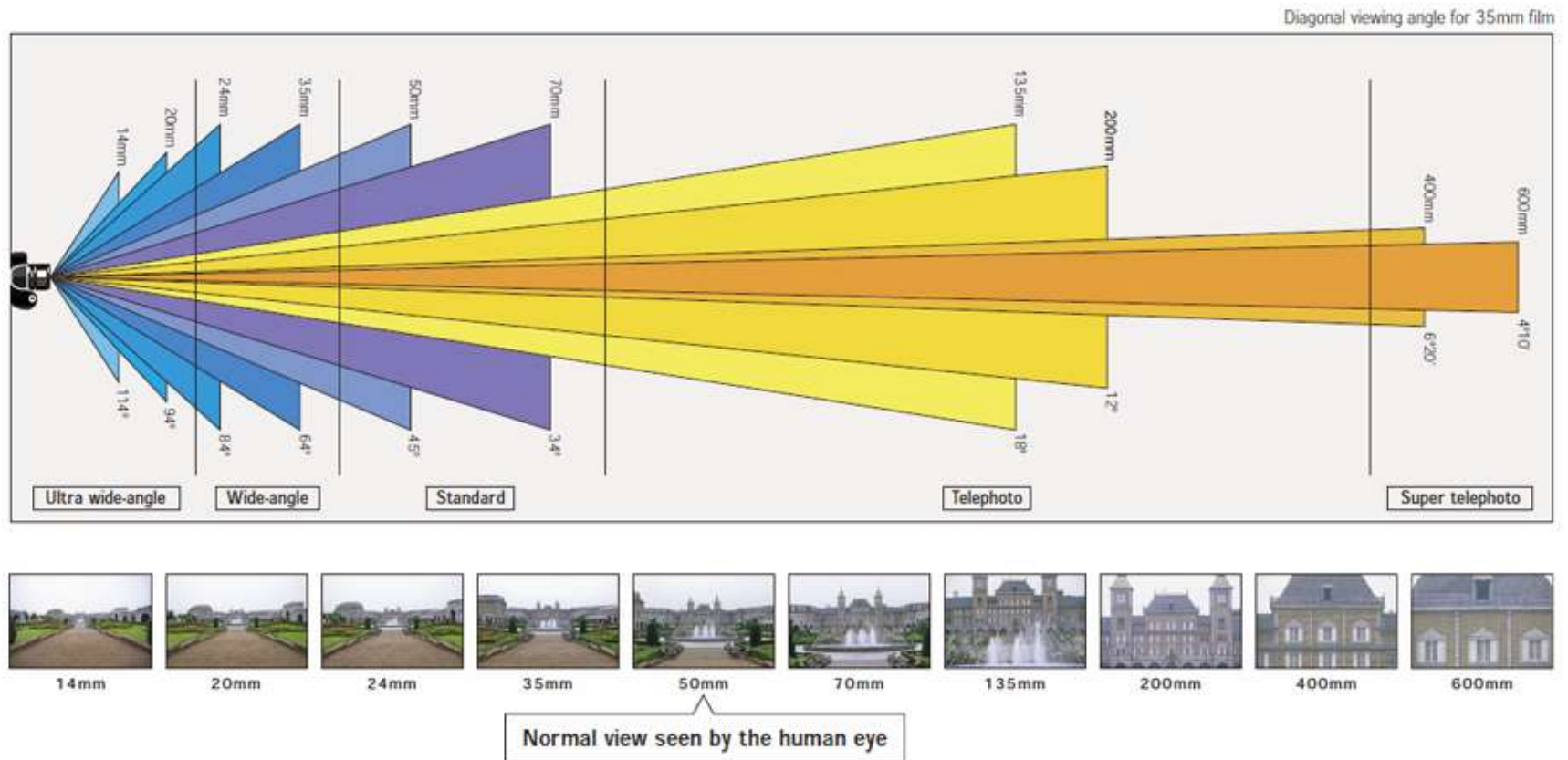
Focal Length



Focal Length



Focal Length



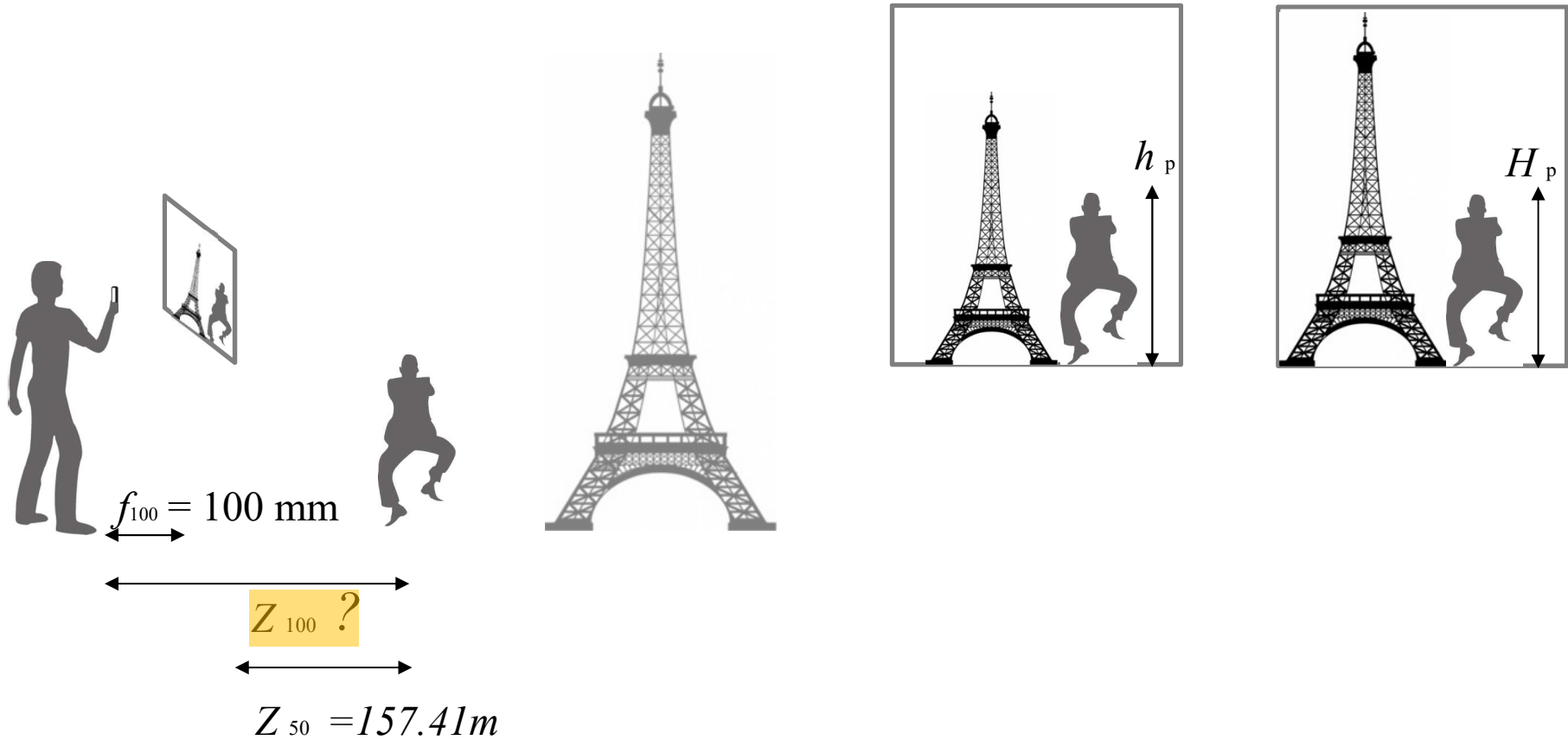
Dolly Zoom (Vertigo Effect)



(Jaws 1975)

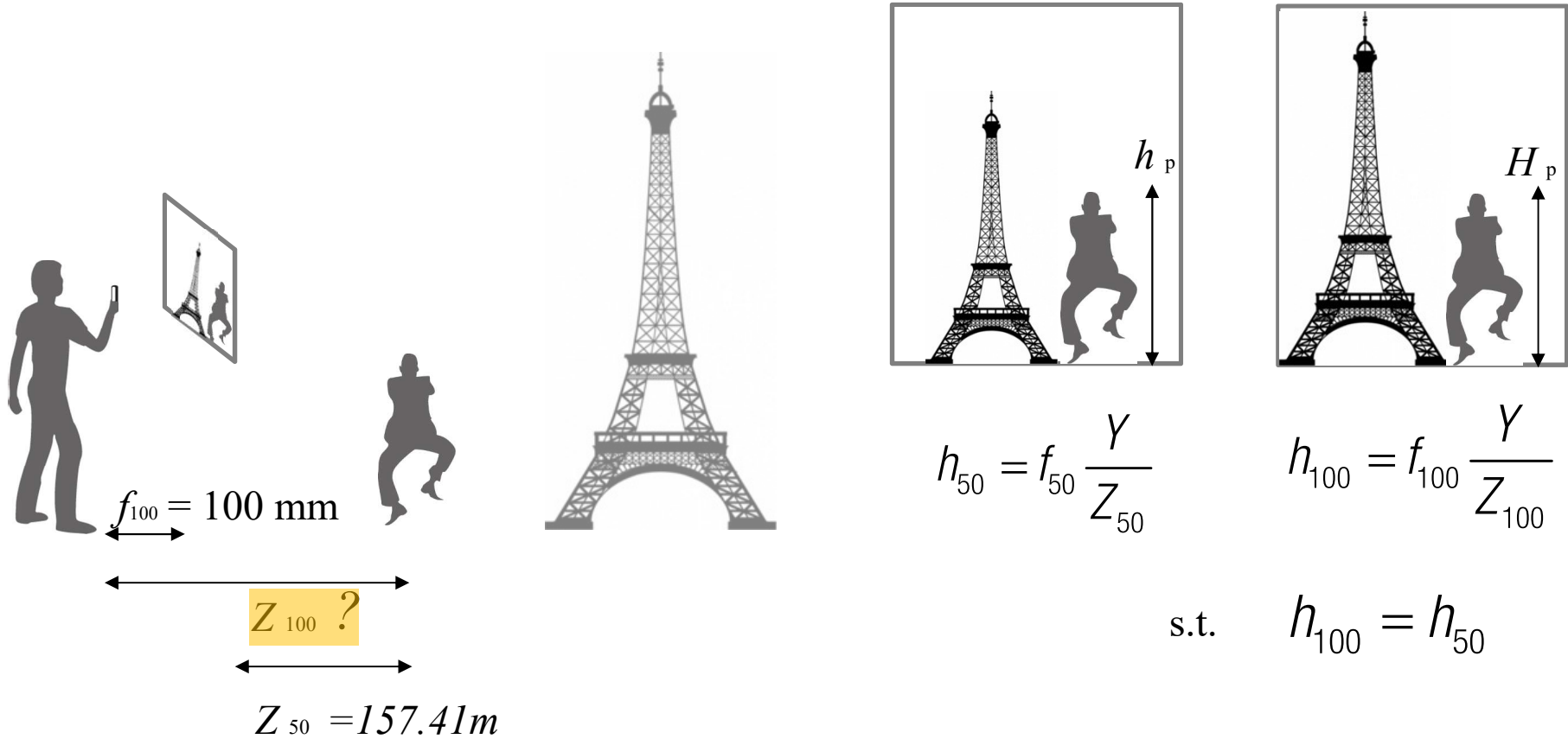
Dolly Zoom

Given focal length ($f_m=100\text{mm}$),
what Z_{100} to make the height of the person remain the same as $f_m=50\text{mm}$?



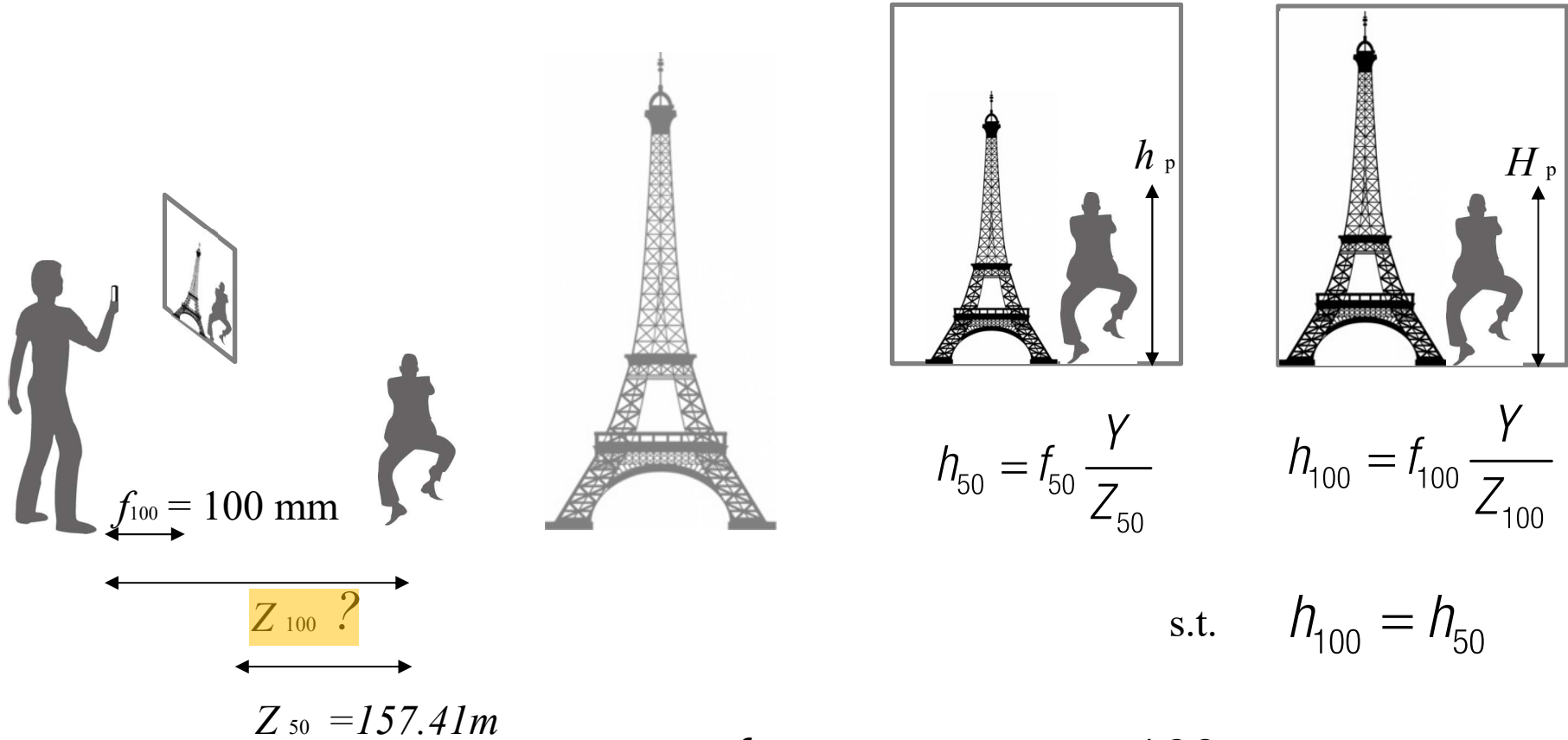
Dolly Zoom

Given focal length ($f_m=100\text{mm}$),
 what Z_{100} to make the height of the person remain the same as $f_m=50\text{mm}$?



Dolly Zoom

Given focal length ($f_m=100\text{mm}$),
 what Z_{100} to make the height of the person remain the same as $f_m=50\text{mm}$?



$$Z_{100} = \frac{f_{100}}{f_{50}} Z_{50}$$

$$Z_{100} = \frac{100}{50} 157.41 = 314.8 \text{ m}$$

Dolly Zoom (Vertigo Effect)

VERTIGO (1958)

